SCARGILL C of E KEY STAGE TWO ENGLISH OVERVIEWS YEAR 3

| | Autumn 1 | Autumn 2 | Spring 1 & 2 | Summer 1 | Summer 2 |
|---------|---------------------|---------------------|---|---------------------|-------------------------|
| Reading | Here We are – | Stone Age Boy – | Rose Blanche – Ian McEwan | Escape from | The Little Shoemaker – |
| | Oliver Jeffers | Satoshi Kitamura | | Pompeii – | The Literacy Shed |
| | | | For the Fallen – Laurence Binyon & | Christina Balit | |
| | | The Iron Man – Ted | Evacuees on the move – Roger Hurn | | The Boy who grew |
| | Lost and Found – | Hughes | | The Pebble in my | Dragons – Andy |
| | Oliver Jeffers | | The Piano – The Literacy Shed | Pocket – Meredith | Shepherd |
| | | Charlie and the | | Hooper | |
| | | Chocolate Factory – | Krindlekrax – Philip Ridley | | Somebody's swallowed |
| | The Lighthouse – | Roald Dahl | | Earth-Shattering | Stanley – Sarah Roberts |
| | The Literacy Shed | | The true story of the 3 little pigs – Jon | Events: The | , |
| | | | Scieszka | Science behind | |
| | | | | natural disasters – | |
| | | | | Robin Jacobs | |
| Writing | Narrative – Story | Autobiography – | Newspaper Report | Non-Chronological | Recount – Write about |
| | with a different | Roald Dahls life | | report – Volcanoes | Cresswell Crags Trip |
| | ending | | Reciting Poetry | or Earthquakes | |
| | | Instructions – | | | Letter – Department |
| | Narrative – Stories | Making Willy | Recount – In role as Elvis | | for Environment, Food |
| | from other | Wonka's sweets | | | and Rural affairs. |
| | cultures (Asia) | | Letter – Persuade Mr Lace | | |
| | | The Iron Man | | | Diary Entries – About |
| | Diary Entries | narrative | Advert – Trying to sell one of the pigs | | the day you grew a |
| | | | houses | | dragon |
| | Performance | | | | |
| | Poetry – Reading | | | | Advert – Create an |
| | and Writing a | | | | advertisement for |
| | poem about a | | | | shoes. |
| | monster | | | | |
| Sp&L | Talk for Writing | Talk for Writing | Talk for Writing | Talk for Writing | Talk for Writing |
| | Drama | Drama | Drama | Drama | Drama |
| | Conscience Allays | Conscience Allays | Conscience Allays | Conscience Allays | Conscience Allays |

| | Monologues | Monologues | Monologues | | Monologues | Monologues |
|--------------------------------|----------------------|------------------------------------|-----------------------------------|-------------------------|-------------------------------|--------------------------------|
| SPaG | Sentence punctuation | Joining Sentences or, and, but, so | Contractions Prefixes | Adverbs to express time | Revision based on assessments | Revisions based on assessments |
| Grammar | Commas in lists | Joining Sentences | Determiners | place and cause | Year 3/4 Statutory | Year 3/4 Statutory |
| Punctuation | Apostrophes | when, if, that, | Conjunctions | Headings and | Words | Words |
| Spelling | Nouns, verbs and | because | Subordinate | sub-headings | | |
| | adjectives | Past and Present | clauses | Organising | | |
| | Singular and plural | Tense | adverbs | writing | | |
| | Expanded noun | Progressive form of | Suffixes –ation | Paragraphs | | |
| | phrases | verbs | Suffixes – multi | Dialogue | | |
| | Simple sentences | Present Perfect form | syllable words | Inverted commas | | |
| | Word classes | of verbs | Word families | Apostrophes for | | |
| | revision | Vowels and | Plurals | possession | | |
| | -dge and -ge | Consonants | | Homophones & | | |
| | endings | Word Families | | near | | |
| | g before e, i and y | Prefixes: super, | | homophones | | |
| | le, el, al, il | auto, anti | | Using a dictionary | | |
| | i as in pin spelt | Prefixes: sub, inter | | Using a thesaurus | | |
| | with y | Prefixes: il, im, ir | | Fiction: | | |
| | ou words | Suffixes: ing and ed | | characters | | |
| | ei, eigh and ey | Suffixes: er and est | | adjectives | | |
| | Un, in, dis, mis, re | Suffixes: ment, ness, | | Non-fiction: | | |
| | prefixes | ful, less | | instructions | | |
| | | Suffix: ly | | Imperative verbs | | |
| Shared reading VIPERS texts to | Here We Are | Stone Age Boy | Charlie and the Chocolate Factory | WW2 | Erupt! | Diary Entry - TBC |
| include | | | | | | |

| | YEAR 4 | | | | | | | | |
|---------|------------------------------|----------------|------------------------|--------------------------------------|--------------------------------------|----------------------------------|--|--|--|
| Reading | Peter & the Wolf | Water Poetry | Egyptian Cinderella | News reports – Carter's discovery | American Myths How the Stars Fell | When Jessie came across the sea. | | | |
| | Non-fiction about Europe- | Spooky Stories | Podcast | of Tut's tomb. | into the Sky by Jerrie Oughton | Poems which create images | | | |

| | The Real Wonders of the World | The drop goes plop (to explain for younger children) | | Honey I shrunk the kids | Persuasion - Iceland Advert Orangutans | |
|--------------------------------------|---|--|--|--|---|--|
| Writing | Story retelling 3 weeks Non-chron reports - European Country 3 weeks | Explanation texts – link with Science Water poetry - form Spooky stories – video Literacy Shed | Play script All about books podcast Biography | News reports – Howard Carter Fantasy story instructions – how to mummify a body? | American Myths Recounts Persuasive writing | Letters Adventure story Poetry – imagery |
| Sp&L | Debate | Perform | Drama | Drama | Persuasion | Classical poetry recitation Debate |
| SPaG Grammar Punctuation Spelling | Paragraphs to indicate time Nouns and pronouns Full speech punctuation Apostrophes for possession (singular) Subheadings Capital Letters (places) Year 3 HFW & statutory list Homophones and near homophones Words with the sh | Expanded noun phrases Subordinate clauses to add detail and context, including comma use Conjunctions Subheadings Paragraphs to group related ideas Present perfect tense Suffix: -ation Suffixes: tion, ssion, sion | Subordinating conjunctions Relative clauses to add further detail Fronted adverbials, including comma use Subordinate clauses to add detail and context, including comma use Words with the k sound spelled ch | Fronted adverbials, including comma use Nouns and pronouns Apostrophes for possession Paragraphs to group related ideas Expanded noun phrases Capital Letters (people) Full speech punctuation Bullet points to list | Expanded noun phrases Conjunctions Full speech punctuation Expanded noun phrases to inform List of adjectives Use of 2 nd person Facts and statistics (facts v. opinion) Imperative verbs to convey urgency Rhetorical questions Noun phrase to add detail and description | Fronted adverbials, including comma use Subordinate clauses to add detail and context, including comma use Apostrophes for possession Subordinating conjunctions Relative clauses to add further detail, including comma use Positive adjectives Rhetorical questions Noun phrase to add detail and description Year 3/4 Statutory Words |

| Shared | The Night | Suffixes: ous, ious, eous Root Word ending in sure and ture Root word ending in tcher and cher Words with the ai sound spelled ei, eigh and ey Under The Sea | Words with the sh sound spelled ch Words with gue and k sounds Words with the s sound spelled sc Word families | Imperative verbs Apostrophes for possession — singular Apostrophes for possession — plural Using a dictionary Using a thesaurus Day of the dead | Relative clauses to provide enticement, including comma use Fronted adverbials, including comma use Subordinate clauses to add detail and context, including comma use Year 3/4 Statutory Words Aesops Fables | Gladiators (non-fiction |
|-----------------|-----------------------|---|--|--|--|-------------------------|
| Reading | Gardener (fiction – | non-fiction book | Osiris (fiction – | (film – other | (fiction – fables) | non chron) |
| VIPERS texts to | fantasy) | Hon netion book | historical) | cultures) | (Hedioii labies) | non cilion, |
| include | , | Why do animals | | | | Custard the Dragon |
| | This is Me (fiction – | become extinct? | Suki's Kimono | | | (poetry) |
| | diversity) | (non-fiction | (fiction – | | | |
| | | explanation) | diversity) | | | |

| | YEAR 5 | | | | | | | | |
|---------|-----------------|-----------------|-----------------|--------------------|-----------------|-----------------|--|--|--|
| Writing | Story Writing – | Story Writing – | Story Writing – | Persuasive writing | Story Writing – | Story Writing – | | | |
| | Finding tale | Journey tale | Meeting tale | focus: | Rags to Riches | Warning Story | | | |
| | War Of The | NC Report | Recounts | Create Adverts | Diaries | Poetry- | | | |
| | Worlds | Poetry –journey | Informal letter | Instructions | Biographies | The Highway Rat | | | |
| | Newspaper Y5 | based | | Formal Letters of | | based on The | | | |
| | Balanced | | | support/complaint | | Highwayman by | | | |
| | Argument – | | | | | Alfred Noyes/ | | | |

| | Should we go into space? | | | | | |
|---|---|---|--|---|---|---|
| Reading | Shared reading texts to include War of the Worlds Song lyrics-Space Oddity Balanced arguments-Zoos Should we go into space? | Shared reading texts to include: Wolf Brother Quest and adventure stories with historical/mythical context. | Shared reading texts to include: The Boy at the back of the class. FARRTHER-Grahame Baker-Smith Stories from other Cultures-Journey to Jo'burg — Beverley Naidoo. | Shared reading texts to include: Persuasive texts including advertisements, letters of protest and support. Examine how readers persuade (range of non-fiction and fiction genres). | Shared reading texts to include: Street Child by Berlie Doherty. Biography- Isambard Kingdom Brunel/ Dr Barnardo Non chronological reports- Victorian life, Victorian inventions/social developments. | Shared reading texts to include: The Highway Man The Highway Rat Range of Classic Narrative poetry by Belloc, Lear, Nash and Noyes. Oliver Twist-abridged edition. 'Work, terrible work' song lyrics. |
| SP&L | Present arguments- Should we go into space? -Listen to and responding to others opinions on this and other subject areas discussed. | Read aloud with effective/appropriate expression-Quest stories. Choose pace and expression to create effects on the reader. Drama/role play linked to quest story | Present information orally to class/group on chosen topic linked to France-Food, climate, etcUse words and phrases learnt in French lessons in presentation. | Speak effectively in support/against a point of view. Give own opinions on texts read and of views of others. | Present an article about Victorian life using a slideshow/written and illustrated evidence to support. Adopt the role of a character from Street Child. | Learn and perform poetry and extracts from above reading materials. Share stories to other age groups. |
| Y5 SPAG Grammar Punctuation Spelling | Nouns/expanded noun phrases Adjectives Verbs /Adverbial | Adverbs Pronouns Relative pronouns Determiners | Subordinating conjunctiions Prepositions Adverbials | Synonyms/antonyms Modal Verbs Semi-colons More word endings | Sentence structure Sentence types Ellipsis | Non-standard English Subjunctive form |

| phrases Present/past perfect tense Basic punctuation consolidation Parenthesis () , - Use semi- colon Prefixes and suffixes | Co-ordinating conjunctions Use commas Revise ending 'sion', 'ssion', 'tion' and 'cian' See also weekly spelling lists given for this half term. | Review clauses Phrases Colons More suffixes -tious/-cious words See also weekly spelling lists given for this half term. | Tricky spellings See also weekly spelling lists given for this half term. | Active/passive voice Linking sentences Dashes Bullet points Homophones See also weekly spelling lists given for this half term. | Review elements of grammar, punctuation and spelling patterns form earlier in the year. See also weekly spelling lists given for this half term. |
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| | | | | | |

| | | | Year 6 | | | |
|---------|-----------------|-------------------|--------------------|------------------|-------------------|---------------------------|
| Writing | -Non- | -Story based on | -Recount of events | -News report | -Informal letter | -Poetry based on |
| | chronological | conquering | -Story- based on a | based on themed | from character in | diversity issues (reverse |
| | report | monster format | tale of fear | event | story | poetry) |
| | -Viking Diary | -Instructions- | | -Advertisement/ | -Story based on | -Story based on wishing |
| | -Losing story | build a circuit | | persuasive text | overcoming a | story template |
| | based on Viking | | | for funfair | character Flaw | |
| | myths | | | | | |
| Reading | VIPERS texts to | VIPERS texts to | VIPERS texts to | VIPERS texts to | VIPERS texts to | VIPERS texts to include: |
| | include : | include : | include : | include : | include : | Poetry from a variety of |
| | Song lyrics | Bonfire poem | Non-fiction text | Newspaper | Formal and | sources. |
| | Non-fiction | Non-fiction texts | based on Maya | report | informal letters | Song lyrics |
| | report | on electricity/ | Examples of "fear" | Advertisements | Diary extracts | Non-fiction reports |
| | Viking myth | biography | stories | Persuasive texts | Balanced | |
| | | Harry Potter | | | argument | |
| | | extract | | | | |

| SP&L | Read out | Read out and | Act out and freeze- | Prepare news | Read out letters | Perform poems by heart |
|-------------|--------------------|-------------------|---------------------|-------------------|------------------|-------------------------|
| | extracts of Viking | carry out | frame parts of | broadcast based | and discuss | End of year performance |
| | diary | instructions | stories | on newspapers- | formalities of | |
| | Viking | Dramatic | | film and evaluate | tones | |
| | conscience alley | reconstruction of | | Read out adverts | | |
| | | events of | | in "persuasive" | | |
| | | monster story | | style | | |
| Y6 SPAG | Nouns | Modal verbs | Subordinating | Sentence | Non-standard | Revision and |
| Grammar | Adjectives | Adverbs | conjunctiions | structure | English | consolidation of year |
| Punctuation | Verbs | Pronouns | Prepositions | Sentence types | Subjunctive form | group work |
| Spelling | Present/past | Relative | Adverbials | Ellipsis | Bullet points | |
| | perfect tense | pronouns | Synonyms/antonyms | Active/passive | Homophones | |
| | Present/past | Determiners | Clauses | voice | | |
| | progressive | Co-ordinating | Phrases | Linking sentences | | |
| | tense | conjunctions | Colons | Dashes | | |
| | Future verbs | Using commas | More suffixes | More word | | |
| | Basic | Semi-colons | -tious/-cious words | endings | | |
| | punctuation | Suffixes | | Tricky spellings | | |
| | Parenthesis | | | | | |
| | Prefixes | | | | | |